

《重新看见——孟加拉的城市贫民》摄影展将于 5 月 23 日在 798 映画廊开幕！

2014 年，摄影师李迪两次前往孟加拉，对首都达卡及第二大城市吉大港的贫民的生存境况做了真实详细的影像记录。孟加拉是世界最贫困的国家之一，有 49.8% 的人口生活在贫困线下，数以百万计的人们带着对生活美好的期望，从农村涌向城市，但城市并没做好接纳他们的准备，为了生存下来，他们把城市的每一寸空间都利用起来，组合成“家”的概念。他们在生活与工作中苦苦挣扎，营养和卫生以及生命安全都是他们必须付出的代价。极端的贫困，触目惊心的污染，生命贱而无价值，生存环境之恶劣深深的震撼着李迪，他用镜头记录下这真实一切。

摄影批评家鲍昆评论李迪的摄影：“从我们中国人被看，到我们反过去看，走出去看，这是一个历史的过程。历史都是在点点滴滴上改变的。不过，在渐渐改变的进程中，蓦然回首，才知历史已经跨过千山万水。李迪的孟加拉摄影，就有点这样的意味。”

2014 年 9 月，《孟加拉的城市贫民——李迪摄影展》在平遥国际摄影节展出。同名画册获得了该届平遥国际摄影节“凤凰卫视优秀摄影画册奖”。

2015 年 5 月 23 日下午 3 点，由石林策展的《重新看见——孟加拉的城市贫民》摄影展将在 798 映画廊开幕，届时将展出李迪的 32 幅作品。该展览将持续到 6 月 14 日。

李迪，1953 年出生，自由摄影师。自 2008 年开始专注于“纪实摄影”。《孟加拉的城市贫民》专题为其系列计划之一。

“Another Observation—The Urban Poor of Bangladesh” Photography Exhibition on May 23rd at 798 Inter-Art Gallery.

In 2014, Li Di went to Bangladesh to record the lives of the urban poor in the capital city of Dhaka, and the second city of Chittagong. Bangladesh is one of the poorest countries in the world, and 49.8% of its people live below the poverty line. Countless people move from the countryside to the cities in the hopes of better lives, but the cities are unprepared to accommodate them. In order to survive, they use every inch of urban space and every material you can imagine; the ways in which these spaces and materials are combined will greatly expand your definition of a “home.” Undoubtedly, they pay a price in terms of nutrition, hygiene, and safety. The poverty is extreme, the pollution is shocking, and life is not valued. The living conditions of these people deeply disturbed Li, and he recorded it all with his camera.

Photography critic Bao Kun said of the series, “Chinese people have progressed from being photographed to taking the photographs. The course of history changes very gradually, but in this process, it is only when we look back that we realized how far we have come. Li’s photographs of Bangladesh remind us of this.”

At 3pm on May 23rd, 2015, The photography exhibition “Another Observation—The Urban Poor of Bangladesh” curated by Shi Lin will open at the 798 Inter-Art Gallery. This exhibition includes 36 works from photographer Li Di. The exhibition will run until June 14th.

Li Di (b. 1953) is an independent photographer who has taken documentary photographs since 2008. The Urban Poor of Bangladesh is one of his most recent projects.